FORT MASON CENTER

For the arts, humanities, recreation, education and ecology.

On San Francisco's waterfront a new community resource for the entire Bay Area in the magnificent setting of an innovative National Park.

A historic fort is being transformed into a multi-faceted cultural center with a range of activities that will reflect the region it serves.

Exciting things are happening here now against the backdrop of a spectacular view of the Marina, Golden Gate Bridge, Marin Headlands and Angel Island.

You are invited to attend, to participate, to propose your own ideas — to become involved in making these solid old army buildings come alive with all the vitality and diversity of the San Francisco Bay Area.

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, California 94123
(415) 441-5705

AUG 1977

Fort Mason Center
Laguna and Marina Blvd.
San Francisco, CA 94123
(415) 441-5705

August 1 - Monday

Jane Kiskaddon's one-woman show of drawings, lithographs and paintings — which combine humor, fantasy and reality — continues at the Marina View Gallery, Bldg. 310, 441-5705. (Thru 8/13)

***SAN FRANCISCO ART INSTITUTE ANNUAL* continues in Bldg. 312, 3rd floor/** Exhibition: multi-media show featuring work of 18 artists. (Thru 8/14) For information call 771-7020.

YMCA offers an exercise and fitness class. 5:30-6:30 PM, Bldg. 312, $10/ month, 885-0460. (Ongoing series Mon., Wed. & Thurs. thru 9/19)

Mary Fischer teaches a beginning class in Aerobic Conditioning, a fitness course combining dance and yoga, 6-7 PM, Bldg. 310, $22/11 classes, adv. reg. 922-4205. (Ongoing series Mon. & Wed. thru 8/31)

Elinor Coleman teaches a jazz dance class combining composition and technique for students of all levels of experience. 6:30-8:30 PM, Bldg. 312, $3, 531-8878. (Ongoing series Mon. & Wed. thru 8/31)

Living History Centre, producer of the Renaissance Pleasure Faire, offers a free series of workshops on Elizabethan arts, crafts and folkways. Tonight: a Bagpipe Seminar for experienced players with Bob Thomas. 7-9 PM, Bldg. 312 (all workshops at same time and place). For information call 892-1688.

August 2 - Tuesday

Mary Fischer teaches an intermediate Aerobic Conditioning class. 6-7 PM, Bldg. 310, $2, 922-4205. (Ongoing series Tues. & Thurs. thru 9/1) See 8/1.

Takeshi Yamamoto offers a class in modern dance & movement technique. Co-sponsored by CETA-Neighborhood Arts. 6:30-8 PM, Bldg. 312, free, 441-5705. (Tues & Thurs. thru 9/8)

Dennis Mazer, director of Mountain Trips West, teaches a Basic Backpacking class covering safety, gear, map reading, camp cookery. 7-10 PM, Bldg. 312, $20/series, 924-8464. (Tues. thru 8/16, also a Thurs. series thru 8/18)

August 3 - Wednesday

Mitsu, dancer and teacher, offers a free Creative Dance Workshop using stretches, kinesthetics and fantasy. 7-9 PM, Bldg. 310, 664-8262. (Wed. thru 8/24)

Living History Centre: an Instrument and Vocal Seminar with B. Thomas and J. Paul. See 8/1.

August 4 - Thursday

Living History Centre: "Elizabethan as a Second Language" with Peg Long. See 8/1.

Freda Morris, licensed psychologist, gives a lecture-demonstration on "Self-Hypnosis & Money-Making Ability", 7:30-10 PM, Bldg. 310, $3, 922-9661.

Duck's Breath Mystery Theatre presents its new comedy revue *Buck Nelson's Space Convention.* 8:30 PM, Bldg. 310, $3/$2 students, 387-9358 (Thurs. - Sat. thru 8/13)

August 5 - Friday

Linda Johnson conducts Weight Loss Through Behavior Modification, a program aimed at altering poor eating habits. 10-11:30 AM, Bldg. 312, $15/ 6-week session, 564-0340. (Fri. Thru 9/9)

Duck's Breath Mystery Theatre. See 8/4.

August 6 - Saturday

SFAI ANNUAL / Event: FORT MASON SYMPOSIUM. Gallery, Bldg. 310, 1 PM.

Mime Radio, a 3-member clown group, presents a free comedy performance for children, 2 PM, Bldg. 312, 826-0384. (Also 8/7)

Interpersonal Support Network, a group sponsoring events for single adults, presents a weekly Singles Party with music for dancing. 7:30 PM, Bldg. 312, free, 433-5254. (Sat. thru 8/27)

Duck's Breath Mystery Theatre. See 8/4.

SFAI ANNUAL /Event: Peter Richards and Vince Grippi use the water area between Piers 2 and 3 as a canvas for illuminating wave and tidal action. See 8/1.

August 7 - Sunday

Mime Radio for children. See 8/6.

Ensemble of Stanislavski Theatre Arts directed by Phil Bennett presents an Evening of Scenes by student-actors from plays by O'Neill, Brecht and others. 7:30 PM, Bldg. 310, free, 441-5705.

Ongoing series that meet more than once a week listed in bold face on first scheduled meeting date only. Most series open to enrollment after beginning. Call 441-5705 for information.

August 8 - Monday

Sivananda Yoga Community, a nonprofit teaching group, offers *Personal Growth Through Hatha Yoga,* a comprehensive course. 10-11:30 AM, Bldg. 312, $30/ 12 sessions, 564-2497. (Ongoing series Mon. & Wed. thru 9/14)

Living History Centre: Bagpipe Seminar. See 8/1.

August 9 - Tuesday

Mesha T. Clown, noted performer, offers a Clown Class for Kids (ages 11-15) teaching tumbling, juggling and clown history. 10:30 AM-12:30 PM, Bldg. 312, $5/3 sessions, adv. reg. 441-5705. Limited enrollment. (Also 8/10 & 8/11)

SCRAP presents Fiber Works with Chere Lai Mah teaching basic techniques in textiles with scrap materials. 2:30-5:30 PM Pier 3, free, 776-8133. (Also 8/11)

Reneé LeBallister teaches a Rock Dance Workshop featuring yoga warmup and music by the Ascension Band. 7-10:30 PM, Bldg. 312, $14/series, $4/class, 441-8596. (Tues. thru 8/30)

Creative Arts Techniques in the Rehabilitation Setting: movement therapists offer a workshop series for students and professionals exploring the use of arts as therapeutic tools. 7:30-9:30 PM, Bldg. 310, $4, 665-7598 or 383-4090. (Tues. thru 8/30)

August 10 - Wednesday

Clown Class for Kids. See 8/9.

Living History Centre: Instrument and Vocal Seminar. See 8/1.

Mitsu Dance Workshop. See 8/3.

Transcendental Meditation group offers "TM: An Introduction". 7:30-9 PM, Bldg. 310, free, 751-5467. (Also 8/18)

August 11 - Thursday

American Crafts Council presents its annual Pacific States Crafts Fair with demonstrations and exhibits of ceramics, woodwork, textiles, jewelry, etc. by the finest professional artists in the West and guests from Eastern states. Noon - 6 PM, Pier 2, $1, 282-4555. (Also 8/12-8/14)

Clown Class for Kids. See 8/9.

SCRAP workshop: Fiber Works. See 8/9.

Donna Howe leads Creative Writing & Self-Discovery, a 4-session workshop exploring poetry and fiction. For beginning & intermediate writers. 7-10 PM, Bldg. 312, $8/4 weeks, 921-9905 or 441-5705. (Thurs. thru 9/1)

Duck's Breath Mystery Theatre. See 8/4.

August 12 - Friday

Pacific States Crafts Fair from 10 AM to 6 PM. See 8/11.

Weight Loss Class at 10 AM. See 8/5.

Duck's Breath Mystery Theatre. See 8/4.

August 13 - Saturday

Pacific States Crafts Fair from 10 AM to 6 PM. See 8/11.

California Yoga Teachers Association presents "Yoga Dance", a dance-like demonstration of yoga set to music followed by an open yoga class. 7-10 PM, Bldg. 312, free, 566-2982.

Interpersonal Support Network's Singles Party & Dance at 7:30 PM. See 8/6.

Duck's Breath Mystery Theatre. See 8/4.

August 14 - Sunday

Pacific States Crafts Fair from 10 AM to 6 PM. See 8/11.

August 15 - Monday

Living History Centre: Magician & Juggler Workshop with Dennis Day (not for beginners). See 8/1.

George Kassell teaches Speed Reading to improve comprehension and studying. 7:30 PM, Bldg. 310, $18/6 classes, adv. reg. 524-1656. (Mon. thru 9/26)

August 16 - Tuesday

Living History Centre: "Elizabethan as a Second Language". See 8/1.

Rock Dancing Class at 7 PM. See 8/9.

Creative Arts Therapy. See 8/9.

August 17 - Wednesday

SFAI ANNUAL / Exhibition: Sound Installation by Alan Scarritt. (Thru 8/21)

Living History Centre: Mime Dance Workshop with Dennis Day (not for beginners). See 8/1.

Mitsu Dance Workshop. See 8/3.

August 18 - Thursday

"Point Reyes and Other Parks" — a one-man show of color landscape photography by Steve Manning featuring spectacular views of the National Seashore — opens in the Marina View Gallery, Bldg. 310. Reception 8/19 at 7 PM. 441-5705. (Thru 9/10)

Creative Writing at 7 PM. See 8/11.

Transcendental Meditation. See 8/10.

***ECHOES* . . . *ECHOES* . . . *ECHOES* . . .**
Actors' Ark Theatre presents the S.F. premiere of the latest play by the author of *The Rainmaker* N. Richard Nash . . . a reverberative exploration of the male-female psyche imprisoned by a society-with-blinders. 8 PM, Magic Theatre, Bldg. 314. Previews thru 8/20, $1.50 — then 8/27-29 & 9/1-3, $3.50.

August 19 - Friday

Weight Loss Class at 10 AM. See 8/5.

Benny Britkin presents the second in a series of monthly poetry readings. 8 PM, Bldg. 312, $1, 441-5705.

ECHOES . . . . at 8 PM. See 8/18.

August 20 - Saturday

Interpersonal Support Network's Singles Party & Dance at 7:30 PM. See 8/6.

ECHOES . . . . at 8 PM. See 8/18.

August 21 - Sunday

The Bel Canto Opera Company, a repertory group performing fully staged opera scenes, presents an Afternoon of Opera Scenes & Arias featuring works of Mozart, Verdi, Puccini and others. 3 PM, Bldg. 310, free, 655-1141.

August 22 - Monday

SCRAP presents "How To Make Your Own Educational Materials" with Ray Nitta showing how to adapt scrap and junk for such use. 3:30-5:30 PM, Pier 3, free, 776-8133. (Also 8/23 & 8/24)

Speed Reading at 7:30 PM. See 8/15.

August 23 - Tuesday

SCRAP workshop at 3:30. See 8/22.

Rock Dancing Class at 7 PM. See 8/9.

Creative Arts Therapy. See 8/9.

August 24 - Wednesday

SFAI ANNUAL / Exhibition: Sound Installation by Michael Brewster. (Thru 8/28)

SCRAP workshop at 3:30. See 8/22.

Mitsu Dance Workshop at 7 PM.

August 25 - Thursday

Creative Writing at 7 PM. See 8/11.

ECHOES . . . at 8 PM. Opening. See 8/18.

August 26 - Friday

Weight Loss Class at 10 AM. See 8/5.

ECHOES . . . . at 8 PM. Opening. See 8/18.

August 27 - Saturday

San Francisco Educational Services, Inc. sponsors a Celebrity Auction/Faire, featuring arts & crafts, entertainment, booths — auction to benefit this publicly supported group that provides tutoring and other services to youth. 10 AM-4 PM, Bldg. 312, free, 957-1735. (Also 8/28)

Interpersonal Support Network's Singles Party & Dance at 7:30 PM. See 8/6.

ECHOES . . . at 8 PM. See 8/18.

August 28 — Sunday

S.F. Educational Services Celebrity Auction/Faire. 10 AM-4 PM. See 8/27.

Greenpeace Art Auction & Benefit. For details call 957-1134.

August 29 - Monday

Speed Reading at 7:30 PM. See 8/15.

August 30 - Tuesday

Rock Dancing Class at 7 PM. See 8/9.

Creative Arts Therapy. See 8/9.

Free parking next to buildings. Muni lines 22, 30 and 47 to Fort Mason.
Distributor for Cultural News Service of the California Arts Council.
All activities in cooperation with Golden Gate National Recreation Area.

Charles Fuhrman + Edith Allgood Graphic Design

Art & Music Dept.
SF Pub. Library - Civic Ctr.
SF 94102 JUL 29 1977

AUGUST

Nonprofit organization
U.S. Postage
Paid
San Francisco, CA
Permit No. 11977

Fort Mason Foundation
Building 310
Fort Mason
San Francisco, CA 94123

FORT MASON

FORT MASON CENTER

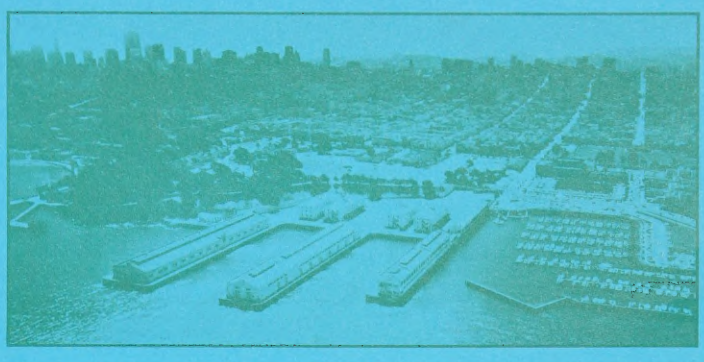
Golden Gate National Recreation Area is the result of a combined effort by citizens and government working together to preserve priceless remaining open space in and near San Francisco for the use and enjoyment of the entire public.

Gateway to this 35,000 acre park is Fort Mason on San Francisco's waterfront, once a major port of embarkation for American forces in the Pacific.

The 126-year-old fort occupies one of the most dramatically beautiful sites on the Bay. Along its heights and promenades stretches a panoramic view from the Golden Gate to the hills of Berkeley. Its piers provide walkways for additional vistas and have become a fisherman's and shipwatcher's delight.

In vacant structures at the fort, a nonprofit organization is assuming responsibility for renovation and use of over 235,000 square feet of building space. The Fort Mason Foundation has entered into a cooperative agreement with the National Park Service to create a regional center with programs in the *arts, humanities, recreation, education* and *ecology*.

Fort Mason Center provides much needed space for performances, exhibitions, workshops, classes and other uses. It will be a focal point for experiencing the cultural diversity of the San Francisco Bay Area. As part of a new National Park, Fort Mason is a place for the flourishing of a whole, human concern with the quality of life in urban America.



Fort Mason: a landmark on San Francisco's waterfront

Fort Mason Foundation
Building 310
Fort Mason
San Francisco, CA 94123

Several hundred proposals have been received for use of facilities at Fort Mason. The variety of programming and potential for interaction can be seen in a partial listing of organizations that have taken part in the Center since activities began in January 1977:

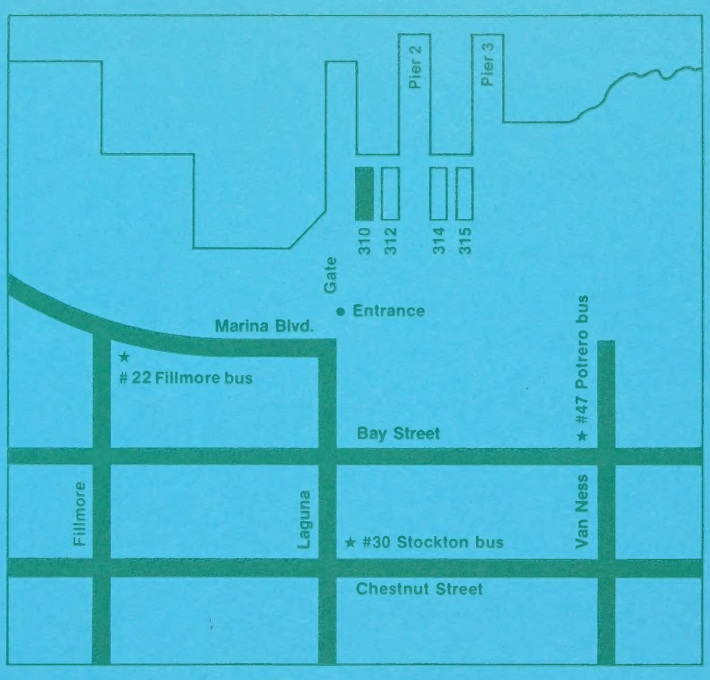
Association for Humanistic Psychology, Dance Spectrum, Fort Mason Community Garden, General Whale, Magic Theatre, New Games Foundation, Oceanic Society, San Francisco Women Artists, Sierra Club, YMCA . . . and many more.

The Marina View Gallery at Fort Mason provides artists in all media, particularly previously undiscovered artists, an opportunity to exhibit work, both in group and individual shows, at a prime waterfront location.

A major installation at Fort Mason Center in the summer of 1977 is the San Francisco Art Institute Annual, a series of exhibitions and events through August that provides one of the most comprehensive surveys of Bay Area art at any time or place this year. The work of fifty artists will be displayed or performed in half a dozen successive shows over the course of the Annual.

Also located at Fort Mason is SCRAP (Scrounger's Center for Reusable Art Parts) — the San Francisco Neighborhood Arts CETA Program that recycles discarded materials to nonprofit organizations and teachers for use in their programs.

Fort Mason Center is an information conduit for the Cultural News Service of the California Arts Council. The newsletter *State of the Arts* and publications on funding, jobs, spaces and legislation for artists are available at the office of the Foundation.



The Park in the City/The City in the Park **★ Bus stop-off**

The Fort Mason Foundation has been assisted in development of the Center by grants from Foremost-McKesson Foundation, Gerbode Foundation, Luke B. Hancock Foundation, William & Flora Hewlett Foundation, David & Lucile Packard Foundation, San Francisco Foundation and Van Loben Sels Foundation.

The California Arts Council has awarded a grant to the Fort Mason Foundation for support of a "Children's Celebration" in October 1977. This event will involve children from the entire Bay region in many different aspects of production and performance in a wide range of arts.

Fort Mason Center is of unique value as a model for converting old military land to community use. In what was once a staging area for war, it will promote the works of peace. And the Center establishes a prototype for future program development in urban National Parks.

Fort Mason will achieve its maximum potential only through the continuing combined work of individuals, civic groups, academic and cultural institutions, business and government. Volunteer assistance is welcomed in many different areas. Financial support from every sector will be necessary to realize the goals of the Center. The Fort Mason Foundation is a nonprofit organization, and all contributions are tax-deductible.

The cooperative agreement between the Fort Mason Foundation and the National Park Service is an interim one with an eight-year time frame. Letters in support of the program at Fort Mason Center will help ensure its continuation. Write GGNRA Citizens' Advisory Commission c/o Fort Mason Foundation.

Fort Mason Center . . .

Pacific States Crafts Fair

Jane Kiskaddon . . . . . Jane Kiskaddon

Duck's Breath Mystery Theatre

Mitsu's Creative Dance Workshop

FORT MASON

SYMPOSIUM

.... a dialogue - Art in the Park

Digitized by the Internet Archive
in 2026 with funding from
Fort Mason Center for Arts and Culture

with Stephen Goldstine & John Kreidler

*Artists from the Bay Area &

Representatives of the GOLDEN GATE NATIONAL RECREATION AREA

*RICHARDS/GRIPPI WATER EVENT AT DUSK (8-9PM) BETWEEN PIERS 2 & 3

SPONSORED BY THE FORT MASON FOUNDATION

IN CONJUNCTION WITH THE ANNUAL OF THE

SAN FRANCISCO ART INSTITUTE

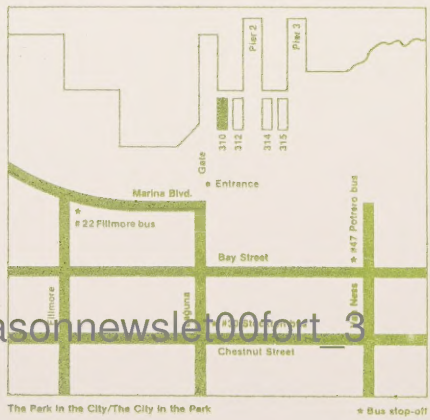
Sat. Aug. 6 1PM

AT THE MARINA VIEW GALLERY

FORT MASON CENTER BLDG 310

LAGUNA & MARINA BLVD

SAN FRANCISCO 441-5705



https://archive.org/details/fortmasonnewslet00fort_3